



Eaton Park Academy: Art Progression Objectives

Term 1: Drawing	Term 2: Painting	Term 3: Famous art/pottery
YEAR ONE		
<ul style="list-style-type: none"> ▪ I know how to use pencils to create lines of different thickness in drawings. ▪ I can use different levels of shading to achieve different effects ▪ I know how to use IT to create a picture. ▪ I know how to create moods in art work. 	<ul style="list-style-type: none"> ▪ I name primary and secondary colours. ▪ I ask questions about a piece of art. ▪ I describe what I can see and give an opinion about the work of an artist. ▪ I know how to create a repeating pattern in print. ▪ I know how to create moods in art work. 	<ul style="list-style-type: none"> ▪ I know how to show how people feel in paintings and drawings ▪ I describe what I can see and give an opinion about the work of an artist. ▪ I know how to cut, roll and coil materials. ▪ I know how to create moods in art work.
YEAR TWO		
<ul style="list-style-type: none"> ▪ I choose and use three different grades of pencil when drawing. ▪ I know how to use charcoal, pencil and pastel to create art. ▪ I know how to use a viewfinder to focus on a specific part of an artefact before drawing it. ▪ I suggest how artists have used colour, pattern and shape. ▪ I know how to create a piece of art in response to the work of another artist. 	<ul style="list-style-type: none"> ▪ I know how to mix paint to create all the secondary colours. ▪ I know how to create brown with paint. ▪ I know how to create tints with paint by adding white. ▪ I know how to create tones with paint by adding black. ▪ I know how to use different effects within an IT paint package ▪ I know how to create a printed piece of art by pressing, rolling, rubbing and stamping. ▪ I suggest how artists have used colour, pattern and shape. ▪ I know how to create a piece of art in response to the work of another artist. 	<ul style="list-style-type: none"> ▪ I know how to use charcoal, pencil and pastel to create art. ▪ I know how to use a viewfinder to focus on a specific part of an artefact before drawing it. ▪ I know how to make a clay pot. ▪ I know how to join two clay finger pots together. ▪ I know how to create a printed piece of art by pressing, rolling, rubbing and stamping. ▪ I suggest how artists have used colour, pattern and shape. ▪ I know how to create a piece of art in response to the work of another artist.
YEAR THREE		
<ul style="list-style-type: none"> ▪ I know how to use sketches to produce a final piece of art. ▪ I know how to use different grades of pencil to shade and to show different tones and textures. ▪ I know how to identify the techniques used by different artists. ▪ I know how to compare the work of different artists. ▪ I recognise when art is from different cultures. ▪ I recognise when art is from different historical periods. ▪ I know how to show facial expressions in my art. 	<ul style="list-style-type: none"> ▪ I know how to create a background using a wash. ▪ I know how to use a range of brushes to create different effects in painting. ▪ I know how to identify the techniques used by different artists. ▪ I know how to use digital images and combine with other media in my art. ▪ I know how to use IT to create art which includes my own work and that of others. ▪ I know how to compare the work of different artists. 	<ul style="list-style-type: none"> ▪ I know how to use sketches to produce a final piece of art. ▪ I know how to identify the techniques used by different artists. ▪ I know how to use digital images and combine with other media in my art. ▪ I know how to use IT to create art which includes my own work and that of others. ▪ I recognise when art is from different cultures ▪ I recognise when art is from different historical periods.

- I recognise when art is from different cultures
- I recognise when art is from different historical periods.
- I know how to show facial expressions in my art.

YEAR FOUR

- I know how to show facial expressions and body language in sketches and paintings.
- I know how to use marks and lines to show texture in my art.
- I know how to use line, tone, shape and colour to represent figures and forms in movement.
- I know how to show reflections in my art.
- I can experiment with the styles used by other artists.
- I explain some of the features of art from historical periods.
- I know how to integrate my digital images into my art.

- I know how to show facial expressions and body language in sketches and paintings.
- I know how to print onto different materials using at least four colours.
- I can experiment with the styles used by other artists.
- I explain some of the features of art from historical periods.

- I know how to sculpt clay and other mouldable materials.
- I can experiment with the styles used by other artists.
- I explain some of the features of art from historical periods.
- I know how to print onto different materials using at least four colours.
- I know how to integrate my digital images into my art.

YEAR FIVE

- I identify and draw objects and use marks and lines to produce texture.
- I know how to successfully use shading to create mood and feeling.
- I know how to organise line, tone, shape and colour to represent figures and forms in movement.
- I know how to use shading to create mood and feeling.
- I know how to express emotion in my art.
- I research the work of an artist and use their work to replicate a style.

- I know how to create an accurate print design following criteria.
- I know how to use images which I have created, scanned and found; altering them where necessary to create art.
- I research the work of an artist and use their work to replicate a style.
- I know how to express emotion in my art.

- I research the work of an artist and use their work to replicate a style.
- I know how to express emotion in my art.
- I know how to use images which I have created, scanned and found; altering them where necessary to create art.

YEAR SIX

- I explain why I have used different tools to create art.
- I explain why I have chosen specific techniques to create my art.
- I know how to use feedback to make amendments and improvements to my art.
- I explain the style of my work.

- I know how to overprint to create different patterns.
- I know how to use feedback to make amendments and improvements to my art.
- I explain why I have chosen specific techniques to create my art.
- I can explain how features of an artists work are incorporated in my own work.
- I know how to use a range of e-resources to create art.

- I explain why I have used different tools to create art.
- I know how to use feedback to make amendments and improvements to my art.
- I know how to use a range of e-resources to create art.
- I explain the style of my work and how it has been influenced by a famous artist.