



Eaton Park Academy: Music Progression Objectives

Musical Understanding	Singing	Performance/Composing	Instruments
YEAR ONE			
<ul style="list-style-type: none"> ▪ I know how to respond to different moods in music ▪ I know how to say whether I like or dislike a piece of music ▪ I know how to choose sounds to represent different things ▪ I know how to follow instructions about when to play and sing 	<ul style="list-style-type: none"> ▪ I know how to use my voice to speak, sing and chant ▪ I know how to make different sounds with my voice and with instruments ▪ I know how to follow instructions about when to play and sing 	<ul style="list-style-type: none"> ▪ I know how to use instruments to perform ▪ I know how to clap short rhythmic patterns ▪ I know how to repeat short rhythmic and melodic patterns ▪ I know how to make a sequence of sounds 	<ul style="list-style-type: none"> ▪ I know how to use instruments to perform ▪ I know how to make different sounds with my voice and with instruments ▪ I know how to follow instructions about when to play and sing
YEAR TWO			
<ul style="list-style-type: none"> ▪ I know how to order sounds to create a beginning, middle and an end ▪ I know how to choose sounds which create an effect ▪ I know how to use symbols to represent sounds ▪ I know how to make connections between notations and musical sounds ▪ I know how to listen out for particular things when listening to music ▪ I know how to improve my own work 	<ul style="list-style-type: none"> ▪ I know how to sing and follow a melody ▪ I know how to sing or clap increasing and decreasing tempo 	<ul style="list-style-type: none"> ▪ I know how to perform simple patterns and accompaniments keeping a steady pulse ▪ I know how to create music in response to different starting points 	<ul style="list-style-type: none"> ▪ I know how to sing or clap increasing and decreasing tempo
YEAR THREE			
<ul style="list-style-type: none"> ▪ I know how to use musical words to describe a piece of music and compositions ▪ I know how to use musical words to describe what I like and do not like about a piece of music ▪ I know how to recognise the work of at least one famous composer ▪ I know how to improve my work, explaining how it has been improved. 	<ul style="list-style-type: none"> ▪ I know how to sing a tune with expression 	<ul style="list-style-type: none"> ▪ I know how to create repeated patterns with different instruments ▪ I know how to compose melodies and songs ▪ I know how to create accompaniments for tunes ▪ I know how to combine different sounds to create a specific mood or feeling 	<ul style="list-style-type: none"> ▪ I know how to play clear notes on instruments

YEAR FOUR

- I know how to improvise using repeated patterns
- I know how to use notation to record and interpret sequences of pitches
- I know how to use notation to record compositions in a small group or on my own
- I know how to explain why silence is often needed in music and explain what effect it has
- I know how to identify the character in a piece of music
- I know how to identify and describe the different purposes of music
- I know how to begin to identify the style of work of Beethoven, Mozart and Elgar.

- I know how to sing songs from memory with accurate pitch

- I know how to perform a simple part rhythmically
- I know how to use notation to record and interpret sequences of pitches
- I know how to use notation to record compositions in a small group or on my own

- I know how to use notation to record and interpret sequences of pitches
- I know how to use notation to record compositions in a small group or on my own

YEAR FIVE

- I know how to improvise within a group using melodic and rhythmic phrases
- I know how to change sounds or organise them differently to change the effect
- I know how to choose the most appropriate tempo for a piece of music
- I know how to describe, compare and evaluate music using musical vocabulary
- I know how to explain why I think music is successful or unsuccessful
- I know how to suggest improvement to my own work and that of others
- I know how to contrast the work of a famous composer with another, and explain my preferences

- I know how to breathe in the correct place when singing

- I know how to maintain my part whilst others are performing their part
- I know how to change sounds or organise them differently to change the effect
- I know how to improvise within a group using melodic and rhythmic phrases
- I know how to compose music which meets specific criteria
- I know how to use my music diary to record aspects of the composition process
- I know how to choose the most appropriate tempo for a piece of music

- I know how to use notation to record groups of pitches (chords)

YEAR SIX

- I know how to evaluate how the venue, occasion and purpose affects the way a piece of music is created

- I know how to sing in harmony confidently and accurately

- I know how to perform parts from memory
- I know how to take the lead in a performance

- I know how to use a variety of different musical devices in my composition (including melody, rhythms and chords)

<ul style="list-style-type: none">▪ I know how to analyse features within different pieces of music▪ I know how to compare and contrast the impact that different composers from different times have had on people of that time		<ul style="list-style-type: none">▪ I know how to use a variety of different musical devices in my composition (including melody, rhythms and chords)▪ I know how to evaluate how the venue, occasion and purpose affects the way a piece of music is created	
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